



The Wildlife Collection

Living in South Africa stimulates Cherie Roe Dirksen to capture magnificent beasts, aquatic delights and winged creatures in a way that entices the awe, wonder and enchantment of the observer. Her style is always bold, colourful and full of verve.

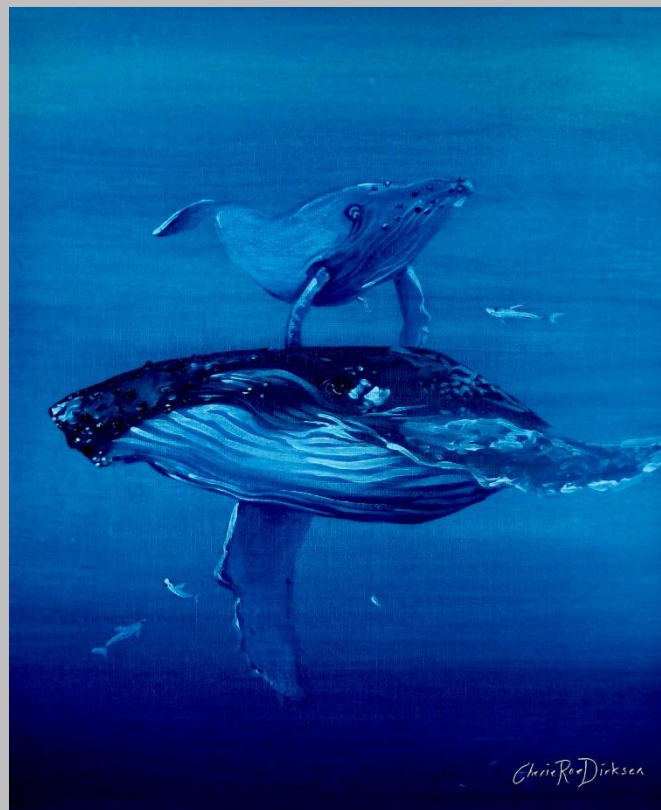
Her zebra collection is a surfeit of contrast and beauty.

For all inquiries, please e-mail cheriedirksen@yahoo.com.

www.cherieroedirksen.com



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readers over a century or more, Kipling defined British experience. His novels *The Jungle Book*, *The Jungle Book*, *Kim* and *Gunga Din*, his famous short stories, burned to popular consciousness. a different face to "Ruddy", the iller, the darling of Empire? his life and the passion and bustle of lages and cities are deeply infused id some say best) works. adice and militarism in his writing, ing controversy continued for much ntury. Charles Allen has a personal Kipling: his great-grandfather 5-year-old Kipling back out to India to work on *The Civil and Military Gazette* and thus set young Ruddy on his literary course. In *Kipling Sahib*, Allen reveals Ruddy as a breaker of taboos who visited prostitutes and wrote about love across the racial g wrote sympathetically about a class that existed in India at that idlers, the vagabonds and the ted the lid on the sometimes harour of the bored housewives. so, at the early years of Kipling's was shipped off with his sister to hile his parents remained in India. eculated that these unhappy times o become a superlative writer. At the id weather of 1882 he stepped at Bombay "a prince entering his stayed for seven years. ifway through Kipling's life, in g that after this he wrote "nothing ed to India", but "had said it all" in ce *Kim* (published 1901). That may true; but Allen's metaphorical gh Kipling's, and India's, past arkable, almost physical, story.

ming soon:

's popularity novels
1 The Secret by here, \$5.99). A modelling his e Bard's plays e and why is he pping thriller ouble-bluff. o's blockbuster late (Orion, n the heat of a er before igh upper-class ety and the s of London's e girls, Lauro, Melanie, are love, marriage belong. the 400th f the birth of Milton. Best epic poem Milton was 1 and religious rouwells. e secret is

THE HONORS

NOV 2

No longer is the post-Christmas period of the publishing year. So tokens? Here is our round-up of releases planned for the first

Milton (Bloomsbury, £20) Anna Beer provides a rich and complex picture. ● The big non-fiction title for January is Desmond Morris's *The Naked Man: A Study Of The Male Body* (Cape, £18.99). Written from a zoological point of view, it is thought-provoking look at the evolutionary success story that is the human male. ● Margaret Buber-Neumann was imprisoned first in Soviet labour camps and then in the notorious Nazi concentration camp of Ravensbruck. Under *Two Dictators: Prisoner Of Stalin And Hitler* (Pimlico, £17.99) is the harrowing account of the 10 years. Medication by covered and inspiring story of survival. ● In *Conspirators: How We Surrendered To*

argued that given the reputation and not enlightened social. FEBRUARY ● Australian Carey sets his *The Illegal* in New York and the Queen's American and the raucous, being raised in Britain, splendour by his grandmother but years for his parents and sets nation the manner that led to his exile. Here, Carey's confidence in the country that nothing is so serious as a top-level plot. In the world of mainstream and science fiction. His latest offering, *Matter* (Orbit, £18.99) is in the latter category and is part of his *Polymorph* series. It tells

A devil in the de

A Life Of Picasso: The Triumphant Years, 1917-1932

By John Richardson
Jonathan Cape, £30

ROGER LEWIS



RAPTURE: A 1937 portrait of his lover Marie-Thérèse Walter

first portraits of people were rapturous, sooner or later he reconstituted women in his life as "pinheaded, elephant-legged, buttock-breasted spectres of erotic menace". This hot-blooded heterosexual, says Richardson, "was also a cold-blooded operator". This book opens in 1917, with Picasso aged 38. There are massacres at Ypres and a revolution in Russia, but Picasso ignores contemporary historical dramas to concentrate on designing sets and painting backdrops for Diaghilev's ballet company in Paris. Here, he meets Olga Khokhlova, a prima ballerina. People wonder how Olga as she is his usual model, she be like fondness necessary. And

and little crystal vases for flowers". Picasso moved his headquarters to a chateau he bought at Boisgeloup in Normandy. His son Paulo, painted always as a fey harlequin child, was pampered by music teachers and dancing instructors. All this was easily affordable as Picasso had been the world's most living artist. Before



intention of he a mistress, his Marie-Thérèse adolescent but bliss," and the skinny Olga. She was 17 and muse for the in She committed four years after "He told me th life," she recall she did divert marriage with constraints. St rapture in him There were to of pictures ofumping on the mbolised haars and hu Olga, a overed the "air" that

of the Sun The Night Victorian Heinemann ● Nothing Frightmare Barnes (Jan £17.99) is a surprising memoir, pa God and pa mortality a APRIL ● Gordon f bleak event in the UK. McCann's floods, foot attacks and Gordon B Minister into a nove The News (Faber, £15 way news l the media keep them MAY ● Move ov publishing will be th book De Sebas £19

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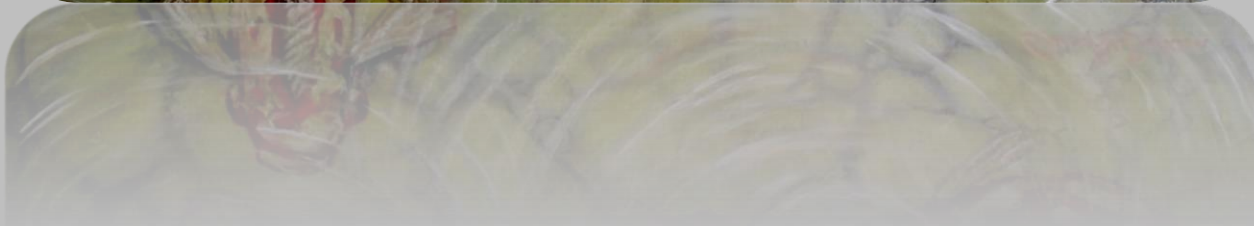


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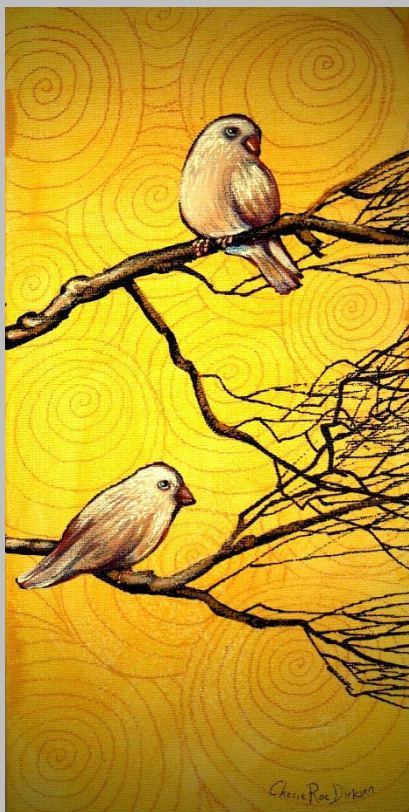




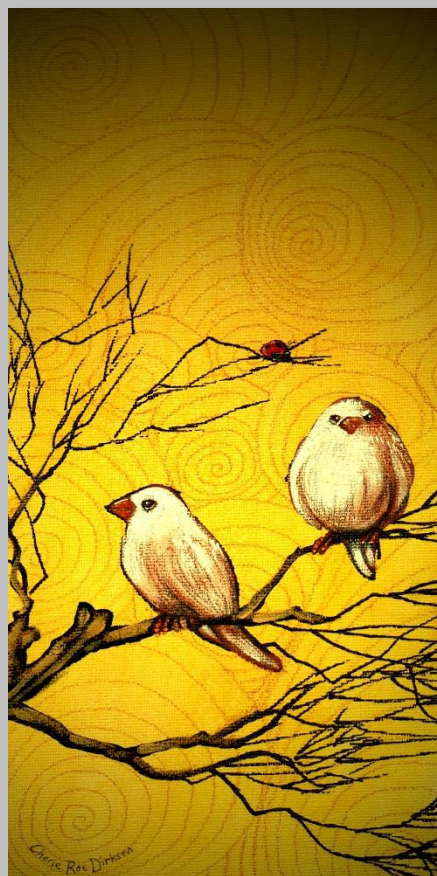
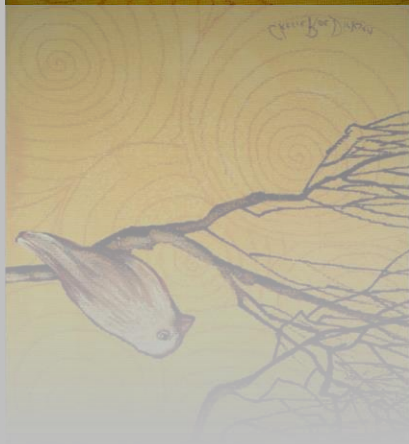
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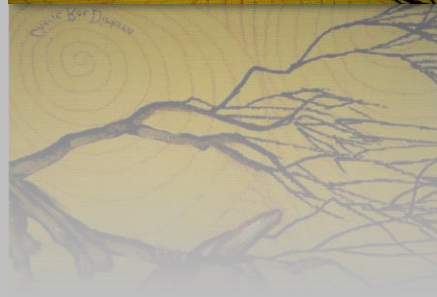
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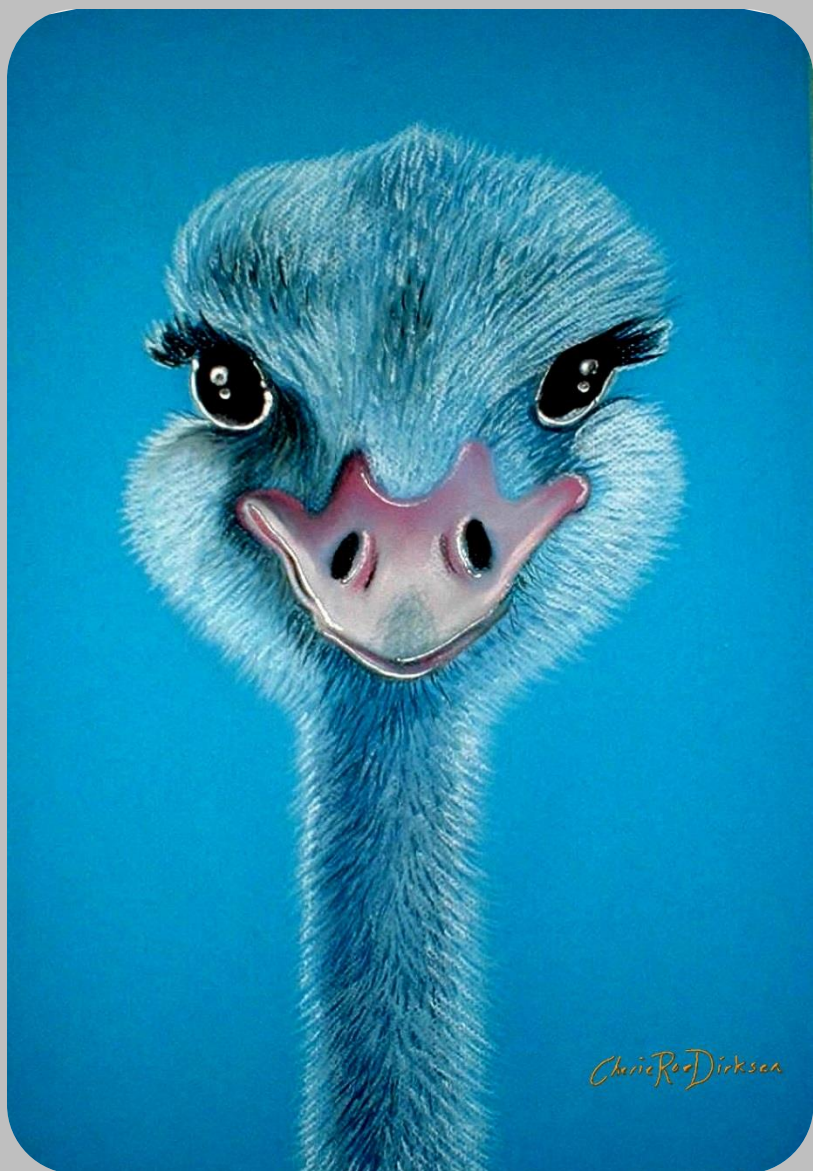


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Cherie Ro Dirksen



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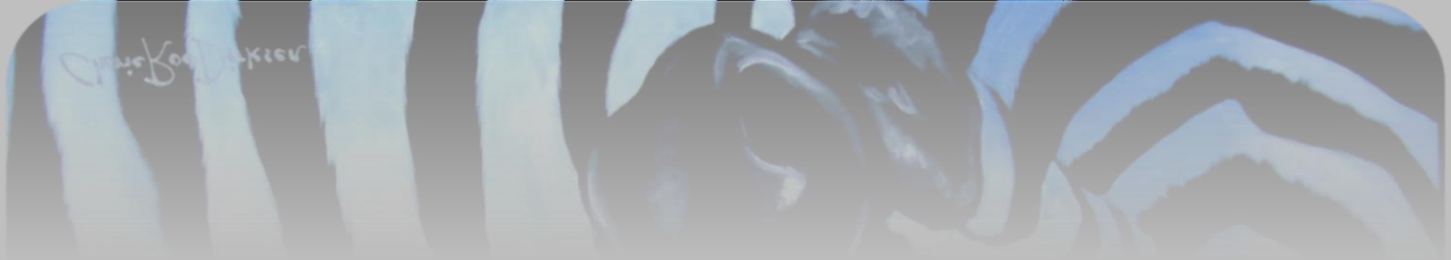


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Thank you for looking!

For any inquiries, please contact Cherie Roe Dirksen at cheriedirksen@yahoo.com or via her website www.cherieroedirksen.com